

Styles Being Displayed at the Leading Resorts



The Dolman Coat



A Parisian Spring Wrap

For A Summer's Bridegroom

of the same, of course, lined in citron, supported and received the fullness produced by the yoke arrangement of the upper portion of the corsage.

The sleeves formed a succession of shirtings from shoulder to elbow, where they spread out in a broad flounce, on the hem of which the white cloth garment was repeated.

Then there was another magnificent toilette of pale "forget-me-not" blue taffeta, of which the lower two-thirds of the skirt were hidden beneath four flounces of the material, the heading twice shirred and the hem supporting a rather broad band of white perforated cloth lined in black.

Here the bodice consisted in a perfectly fitted jacket of a somewhat higher shade of taffeta, with long basques reaching down the skirt almost to the commencing point of the flounces, and on the hem of which the white garment again found its place, the only trimming of the body itself being white and black passementerie motifs extending across the bosom. The sleeves were of wide pagoda cut, bordered with a similar white band and having in the interior voluminous cream-colored lace ruffles. It may be noted as one of the fashion ideas of the season that on many occasions the corsage, though of the same color as the skirt, will show a slight difference as regards shade, the sleeves matching in hue the waist. As a general rule the fitting waist, a very serious endeavor to introduce which was set on foot during the past winter season, has not met with the amount of success anticipated, nor does it appear likely to show very forcibly among summer models, except to a certain degree in the case of waists completed by long basques similar to that already described.

For transparent materials for a little later period, such as "barege batiste" and "gaze de soie." It appears probable that larger designs will be favored. Samples are being shown on which very large floral devices are conspicuous, forming detached rather than running designs, which consist in many cases of a single flower considerably larger than nature, though the colors, even when most brilliant, are faithfully reproduced. Printed voile, batiste and mousseline de soie stand foremost among these, the ground being in preference black, white, or shades of yellow. It must be well kept in view that the latter color bids fair to enjoy a more than ordinary share of favor this year. Very beautiful are many specimens of "plumetis batiste," where, on a white, buff, or cream ground (the plumetis being worked up in self-color), large floral designs in variegated tints repose. Another series gives us a somewhat smaller and in this case running design, also of a floral order, arranged vertically, on the textile, and over which and at intervals partially veiling the

blossoms a light, undulating drapery of black lace is simulated.

Although the separate shirtwaist is no longer considered as smart as a waist made of the same material as the skirt, still with the tailor suit any cloth waist would be quite too warm for summer, so the shirtwaist still remains in vogue. Not, however, the comparatively simple waist formerly considered quite appropriate and smart enough for almost any form of afternoon wear. Now the waist should be made to match exactly the color of the suit, but may be made up in chiffon, crepe de chine, taffeta, lousine or any light-weight material, if the suit be black or some very dark shade the waist may be trimmed elaborately with white or cream lace, or again it may be quite simple, with only a bit of white at the neck and wrist. Accordion and side pleated chiffon, Liberty silk and crepe de chine waists will be much worn this summer, more perhaps in chiffon and Liberty silk, as the crepe de chine is apt to be rather warm when so much material is used. When the waist is made in this way it is often left quite plain, but again a handsome lace collar will make an effective trimming. The collar and deep cuffs should be left unlined, and when a small, transparent, rounded or V-shaped yoke is let in at the neck, the effect is at once cool and becoming.

Lace and chiffon are now worked in together so cleverly as to give the appearance of one material, and can be made up into a delightfully cool and at the same time very effective waist. For this bodice one must have a quantity of a very wide but light lace, as well as some narrow lace edging and insertion matching it in pattern, if possible. The collar and yoke are made of bands of the chiffon and edging or insertion cleverly joined together with rows of feather stitching. The yoke, however, though giving the back and over the shoulders a round effect, is brought down the length of the waist in front a long V. Around the yoke where it joins the rest of the material is either one or two ruffles of the broad lace. At the shoulder still another ruffle of this lace may be added, so that the effect of a very large full sleeve is at once given, as the lace reaches quite to the elbow, if not a little below. The sleeve itself has a puff reaching to the elbow, made, as the collar, of bands of chiffon and narrow lace. From the elbow up the sleeve may be simply of chiffon. The body of the waist may be of chiffon lace or made as the yoke, of bands of the two. With this should be worn the broad satin belt.

Hand-embroidered crepe de chine and thin batiste waists will be even more popular than heretofore. On the thin lawn and dainty waists, lace, ticks, and shirtings seem to run quite wild, each apparently vying for supremacy, and there is little doubt that the shirtwaist this summer is to be quite as elaborate as the waist of the handsomest afternoon gowns.

A Home or Reception Toilette

By MIRIAM SPIER.

THIS is the time of the year when designers and makers of women's wear are busiest. Each establishment represents a beehive of industry. Couturiers are matching and contrasting colors, experimenting in goods and decorations, making a garment one moment to pull it to pieces and rearrange it in wholly different form the next.

For the past month styles have been "on view" at a number of the leading fashionable resorts. These styles, of course, are really forerunners of what will prevail during the entire summer season. The elaborate display of costumes has revealed no startling novelties, the voluminous sleeves, drooping shoulders, and full skirts of the early spring remaining the conspicuous features. Once these all-important details are heeded there is wide latitude for individuality of design. The rivalry between designers to produce original and unusual effects was never greater. Odd appearances, indeed, are more manifest among ready-made than formerly, quite moderate priced ones even showing many touches that distinguish them from the multitude. So far berthaes, capes, and fichus in every guise imaginable are the favorite devices for producing the long shoulder slope.

Embroidery in all designs and materials is provided for the coming season. Much of it has a touch of gold, as have also the galleons and braids. The girle is in evidence in nearly all the new costumes, although authorities insist that basques are certainly returning to favor. For all women but those of exult proportions the basque is certainly more becoming than the blouse, but few women will hail it with unmitigated delight. It is the representative of the conventional, while today's bagging bodices are the semblances of the picturesque.

As to skirts, there is the "rub. To cut a skirt the five or six prescribed yards around the hem, and give to it the graceful fit still desirable at the top, is a poser for more than the amateur. Breadths, of course, must be gored at the top to obtain this effect. But this is not enough for the foot flare. Recourse is had to extra widths introduced at about knee-height. The thickness of the material has much to do with the width of skirt. Thin fabrics are at their best when they are made voluminous with such fussy details as flounces, frills, and ruffles. Some makers are using slender steel or featherbone extenders in the hems of such skirts, which are the cause of no little anxiety lest the dreaded hoop-skirts come back. It is not possible, however, say all conservative authorities, that so hideous an impractical style will ever return. The worst that can happen, doubtless, is the revival of

fiber, chamols, and other stiff foundations. Yet, anyway, one finds shot or other leads cunningly inserted midway of evening skirts to drag them down and give them a slender effect at the top.

Naturally, styles reign supreme at the leading resorts during the Easter period, and the ultra fashionables are reveling in the display of their magnificent and apparently endless wardrobe. Truly, it's a feast for the observer to watch the gorgeous array of gowns and costumes, and certainly an impossibility to describe all the eyes behold.

'Twas very evident that wraps are now most important in the fashionable outfit, and, after all, the fashion is a sensible one, for it permits of the wearing of such extremely smart gowns, made with waist and skirt to match, much more than with the costume that has the fitted coat, for often a handsome waist is completely ruined by being worn under a coat.

Loose coats are included among the wraps and are worn day and evening. In truth it is difficult to say for which time is such a garment most appropriate. White wraps lose none of their popularity as time goes on, and there are several different shades of white, the cream and the ivory white being the smartest and most becoming, although when intended to wear with summer frocks the clear white is really the best. There are many different qualities of lace used as trimming; a fine fillet lace, if broad enough, is embroidered heavily with silk (all in white) and there is a deep lace cape or a capuchin hood lined with lace. There are all grades of these coats, from the most elaborately trimmed to the almost plain effect, the latter trimmed only with braid or rows of machine stitching, while the former have, besides the lace capes, wide bands of lace around the lower part of the coat. Among the new models was seen one with alternate bands of cloth and lace and finished with deep lace flounce.

A smart black wrap is always a sensible investment, but at the moment the rule is that any black wrap be elaborate both in design and trimming; bands of colored velvet, or cloth embroidered or edged with gold or silver braid, is an effective trimming and are most used on the black coats. Others again have the white satin facings, embroidered with gold or silver, while still another style has bands of Persian velvet.

A waistcoat effect, is one of the new features, and with a black coat is especially attractive. Light gray or pale blue, the still popular green in cloth, with silver or gold buttons on a narrow waistcoat, is both original and becoming.

For the gay and social affairs of afternoon and evening the supple satins and taffetas are pronouncedly high style. They are well called mousseline

and taffetas, for they are so fine, light, and pliable. The new satins are much used for evening gowns, while the taffetas are employed for both day and evening gowns, according to the color and the pattern.

For some time taffeta had been spoken of among textiles for the summer season, and all tends to show that with the first approach of really warm weather this is certainly true.

There are any number of new names for the popular silks; among them is Pamela taffeta. This romantic name has been given to a small, very tiny checked taffeta, so small that it is only discernible at close observation.

Poppy red and white, marine blue and white are among the most favored of the many delicate shades in Pamela taffeta, which is eminently adapted to toilettes for the races and afternoon functions.

Mousselines, foulards, and gauzes will to a certainty also replace many of the lightweight woolen fabrics which for some years, even in the height of summer, have found such extraordinary favor generally.

This revolution in ideas must necessarily bring about a change not only in cut, but also in the arrangement and adornment of costumes, and though the plain skirt will still exist to a great extent among what may strictly be regarded as walking suits, toilettes designed for very dressy occasions will once again be far more trimmed than those we have lately been accustomed to see.

Some of the prettiest models are of the taffeta textiles, in light and medium shades, of which the trimming consists of white perforated cloth stamped out in Renaissance designs or again in imitation of English embroidery.

It requires a multitude of stitches and a world of planning to accomplish this season's frock. The frivolous getups that today's lady of fashion demands are strange intricacies of frills, flounces, bouillonne, tucks, plaits, and every other device known to the feminine needle. They increase, too, in quaintness and picturesqueness as the season advances and airy toilettes multiply.

At an exceedingly fashionable afternoon affair held recently at one of the leading hotels a very elaborate costume worn was of gray glace taffeta, with two deep flounces of that material, the head of which was shirred at close intervals to the depth of five inches, while on the foot of each flounce there was, reposing on the hem, a flounce or frilling, set on almost flat, of white perforated cloth, showing through the design a lining of citron-colored satin.

The waist, mounted in numerous shirings at the throat in the form of a circular yoke extending over the shoulders and around the back, has surrounding this yoke a sort of bertha trimming of white cloth similar to that of the flounce, while a deep perforated corset



With Ties And Oriental Embroideries